

About the Second Avenue Subway

The Second Avenue Subway will run along Second Avenue from 125th Street to the Financial District in Lower Manhattan.

Sixteen new ADA (Americans with Disabilities Act) accessible stations will be constructed.

The Second Avenue Subway will reduce overcrowding and delays on the Lexington Avenue line, improving travel for both city and suburban commuters, and provide better access to mass transit for residents of the far East Side of Manhattan.

MTA Arts for Transit is commissioning site-specific permanent artwork for the first four Second Avenue Subway stations and invites artists to submit their qualifications for this exciting and unique opportunity. Funding is allocated for the design, fabrication, and installation of permanent artwork.

Call
for Artists

Metropolitan Transportation Authority
Arts for Transit
347 Madison Avenue
New York, New York 10017



Second Avenue Subway
96th, 86th, 72nd, and 63rd Street Stations

Call
for Artists



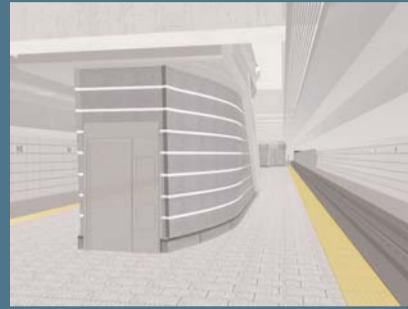
Metropolitan Transportation Authority
Arts for Transit

Send materials to:

MTA Arts for Transit
347 Madison Avenue, 5th Floor
(44th and 45th Streets)
New York, NY 10017
Re: Second Avenue Subway

For more information about the Second Avenue Subway project, visit the MTA website at www.mta.info. See mta.info/mta/aft/ for comprehensive information about MTA Arts for Transit.

Direct inquiries to MTA Arts for Transit via e-mail at artsfortransit@mtahq.org. Submissions are due by 5 p.m. December 21, 2007 for the 96th and 86th Street stations. Materials received after December 21, 2007 will only be considered for the 72nd and 63rd Street stations, and may be submitted until March 15, 2008.



DJM Harris + ARUP JV

Introduction

The Metropolitan Transportation Authority is constructing a new subway line along Second Avenue that will extend from 125th Street to the Financial District. Phase I of this project will include stations at 96th Street, 86th Street, 72nd Street and 63rd Street. The MTA, through the MTA Arts for Transit program, commissions and installs artwork throughout the MTA network. There are more than 180 permanent works, created by both well-established and emerging artists.

The Role of Art and the Project Components

Art integrated into the architecture of the Second Avenue Subway should provide strong visual identity, reflect ideas about how users move through and orient themselves in transit spaces, and contribute to the overall experience and perceptions of the stations in a memorable and vital way. A critical objective of the Second Avenue Subway design is to create a modern and efficient series of stations which use materials, colors, and aesthetics that speak to contemporary times. Clarity of circulation, spatial volumes, and contemporary materials are the keystones of the overall design.

The artwork should be integrated with the project's architecture. As appropriate, art should function as wayfinders, bringing people through volumes of space and providing visual points of focus. Several key locations are specified for art and the successful artist will evaluate and create work for these spaces. There is approximately 2,200 square feet of various wall spaces for permanent artwork at 96th Street, 86th Street, and 72nd Street; the 63rd Street station, which is not entirely new construction, has less available space.

Traditional materials for artwork that have met the durability requirements of the subway environment have included glass, ceramic, bronze and aluminum. Other materials can be used that meet the challenges of the subway and this will be discussed with the selected finalists. MTA Arts for Transit will coordinate the installation of artwork with the architectural team of DMJM Harris + Arup Engineering, a joint-venture.

Artist Qualifications

One artist will be selected for each station by a selection panel comprising arts professionals, the architect/design team, and MTA Arts for Transit. The panel will select four finalists per station to produce site-specific proposals. Eligibility is based upon the following minimum qualifications:

- Artistic merit as evidenced in previous work and exhibition history, awards, honors, and publications.
- Demonstrated proficiency and technical knowledge of the materials/techniques of the medium in which the artist chooses to work.

- Availability to work in New York during the required design and construction period (see Project Schedule).

It is also preferred that the qualified artists have:

- Experience working with governmental agencies.
- Ability to understand the context of the community's concerns, dynamics, and diversity.
- Experience working with community groups, and making public presentations.

All artists with applicable, relevant experience are encouraged to apply for these commissions. (Artists who have previously received and completed MTA Arts for Transit commissions are eligible to submit qualifications for this project.)

Project Schedule

The 96th Street and 86th Street stations are already in design. Artists chosen for these stations must be available for regular meetings in New York with the design team and Arts for Transit through Spring 2009.

Application Procedure

Applicants shall submit the following for consideration:

- PC-compatible CD-ROM containing up to 15 images in JPEG format, 5" X 7" 150 dpi (please label CD's with name and contact information and provide a list of images, with title, medium, and date of each artwork)
- If available, catalogs detailing past works or projects that demonstrate that you meet the qualifications listed above
- Current resume
- A self-addressed prepaid envelope if the applicant wants materials returned.

Selection Process

The Selection Panel for the 96th Street station will meet in late 2007 to early 2008 and make its decisions. Applicants will be notified of the disposition of their applications as soon as possible. Selection panels for the other stations will be convened during 2008.