

Call for Images

ARTHUR KILL STATION • Staten Island

MTA Arts for Transit seeks artists' images of past work to be considered for a commission to create public art for the new Arthur Kill station, which will be located in Staten Island.

Artists' packages will be reviewed by a selection panel and finalists will be selected to create site-specific proposals. Approximately one percent of the construction budget for the station is allocated for the design and fabrication of permanent artwork.

The Arthur Kill station will be an elevated station, which will be located between the current Atlantic and Nassau stations near Tottenville, the southern tip of Staten Island. The Atlantic station was named after the nearby former Atlantic Terra Cotta Company, which produced terra cotta that is still seen in the subway today.



Seaford, LIRR Babylon line, artwork by Carson Fox

The commissioned artist will create designs that will be reproduced into a glass medium for placement within the frames located along the walls of the pedestrian overpass. Because approved fabricators will be translating the selected artwork into glass, artists' prior experience with this material is not required.

PROJECT BUDGET

The budget for the design and fabrication of the artwork for this station is approximately \$100,000. The budget includes an artist fee of approximately 20% of the final art project budget. As part of this fee, the selected artist will be required to submit a budget, produce completed designs, and oversee the fabrication and installation of the artwork.

AWARDING OF PROJECT

Four finalists will be selected based on the quality and appropriateness of the images reviewed. Finalists will be given site specifications and a detailed overview of the project to create a proposal for original artwork for the station. An honorarium of \$750 will be paid for each proposal. Only one artist will be commissioned for this station.

APPLICATION PROCEDURES

Artists must submit the following items:

- A CD-ROM containing up to 15 images in JPEG format, size: 5" x 7" 150 dpi. Please label CDs with your name, phone number, and email address.
- A JPEG (or slide inventory if CD not possible) list with your name, phone number, email address, title of artwork, medium, dimensions, and date of each artwork.
- A resume and a brief statement not exceeding one paragraph which describes your artwork. This statement is included as part of the presentation of your work to the selection panel.
- A 10" x 13" self-addressed envelope for the return of submitted materials.

Submissions must be postmarked by Monday, December 28, 2009 and sent to:

MTA Arts for Transit
Re: Arthur Kill station
347 Madison Avenue, 5th Floor
New York, NY 10017

Please direct inquiries to lbradsha@mtahq.org or 212-878-7225.



Metromorphosis/Birth of a Station, Corinne Grondahl
Mosholu Parkway
photo: Corinne Grondahl

For more information about Arts for Transit, please visit
<http://www.mta.info/mta/aft/>.

Metropolitan Transportation Authority
Arts for Transit commissions public art that is seen by hundreds of thousands of city-dwellers as well as national and international visitors who use the subway and commuter rail system.

As the MTA rehabilitates subway and commuter rail stations through its Capital Program, it uses a portion of the funds to install permanent works of art. Through the Permanent Art Program, Arts for Transit creates links to neighborhoods with art that echoes the architectural history and design context of the individual stations.

Artists are chosen through a competitive process that uses selection panels, comprised of visual arts professionals and community representatives, which review and select artists.

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PERMANENT ART PROGRAM
MTA ARTS FOR TRANSIT