



Music Under New York

and  present

LINCOLN SQUARE
BUSINESS IMPROVEMENT DISTRICT



Lunchtime Performances at Richard Tucker Park Wednesdays, July 1 to August 26, noon — 2 p.m.

Music Under New York at Richard Tucker Park, at 66th Street and Broadway on the 1 subway line, is presented by the Lincoln Square Business Improvement District and MTA Arts for Transit. Through these live performances at Richard Tucker Park, we celebrate New York's diversity of music and cultures and remember the great opera star, tenor Richard Tucker (1913-1975), who worked as a cantor before joining the Metropolitan Opera for a long and distinguished thirty year career.

Percussion Discussion

August 5

William Ruiz

Noon-12:30 p.m.

This young Native American (Taino) and Spanish Puerto Rican American percussionist plays the 12 tongue modern log drum accompanied by Edwin Cedenon on mayohuacan. The log drum is known by many different indigenous tribes by various names. Ruiz has worked and recorded with Jojo KuoAbdou Mboup, Victor Bailey, William Cepeda, Jay Rodriguez, Yossi Fine, Groove Collective, Osunlade, Nicodemus, and Nappy G, and has performed throughout the U.S., Europe, the Middle East, and worldwide. Locally he has performed at Lincoln Center Outdoors, Avery Fisher Hall, B.A.M., Nublu, and the Knitting Factory. His recordings include "In New York," "Cipriano," and his recent "Intayesha-It Will Rain," dedicated to all rainforest peoples.

www.williamruiz.com

Vongku Pak

12:30-1 p.m.

Jangu drum dance, a style that combines poongmul, samulnori, elements of traditional dance, and Western drama into innovative compositions that enhance and modernize Korea's native arts and preserves their fundamental forms. Vongku has been featured in tours of his homeland, Europe, and the Dominican Republic and in solo and symphony at Carnegie Hall and the Out of Doors Festival at Lincoln Center. He has been featured on Fox TV's Good Day New York and on recordings by Ishle Yi Park and by Xtatika. Trained by masters, Hyungsoon Kim in Suljanggu and KiBock Kim in Utdari Poongmul in Korea, Vongku currently lives in Brooklyn where he teaches drumming and mask dance.

www.koreandrum.org

Mecca Bodega

1-2 p.m.

Rhythmists and brothers, Marc and Paul Mueller form this percussion-driven ensemble. Through seven CDs and live performances, they create a spirited, hypnotic sound, with the "Skin" CD featured on NPR's New Sounds and Garrison Keillor's Prairie Home Companion. They recorded several film scores including HBO's "Subway Stories" directed by Jonathan Demme, and have appeared in film and worked with Public Enemy and Stephen Stills on the soundtrack for Spike Lee's "He Got Game." Mecca Bodega's music has been a part of several internationally aired PBS programs including "Hasten Slowly." Recently featured in "The Life of Sir Laurens Van Der Post" and the German documentary "Musik Im Underground," the band collaborates with numerous other musicians, with an insatiable appetite for performing and appearances at Lollapalooza, Celebrate Brooklyn Summer Festival, Merkin Concert Hall, Avery Fisher Hall and tours of the U.S. and Australia.

www.meccabodega.com

Gypsy Spirit

August 12

Jim Graseck

Noon-12:30 p.m.

Known and loved by New Yorkers, the "Recklessly Romantic" violinist has performed solo in venues ranging from Carnegie Hall to the subway. A graduate of the Juilliard School, he has been a soloist with orchestras in NYC, New Jersey, Pennsylvania, and South Carolina and with Ronan Tynan. His numerous television appearances include the Tonight Show, Prime Time Live, the Morning Show, and VH1's Behind the Music. His film credits include "One True Thing," starring William Hurt and Meryl Streep. Jim has made great music and virtuoso performances accessible — whether on a subway platform or a concert hall — to anyone with the good luck to stumble onto him.

www.recklesslyromantic.com



Valeriy Zhmud

12:30-1 p.m.

A violinist born in Dniprodzerzhynsk, Ukraine and educated at Kiev's University of Arts and Culture, Valeriy has worked with various folk and world music groups and toured internationally with Badmo ensemble at folk festivals. Touring the USA and Canada with Suzirya, he decided to relocate to NY. Valeriy has appeared in a number of films including "Renaissance Boxer" and "August Rush," and on a variety of television shows. He has a wide repertoire to perform at weddings, parties, and nightclubs, but is especially happy to play the gypsy folk music of his homeland.

www.myspace.com/valeriyviolin

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Gypsy Spirit

August 12

Django Experiment

1-2 p.m.

Stephane Wrembel may be referred to as a nomad, a gypsy and a world traveler. The music that he plays and his lifestyle are expressive of the gypsy way of life. Born in Paris and raised in Fontainebleau (home of impressionism and Django Reinhardt's music), Stephane's life took a decisive turn when he moved with his group, The Django Experiment, to New York City in 2002. Stephane also composed the soundtrack music for Woody Allen's latest Golden Globe movie winner, "Vicky Cristina Barcelona." If you love Django, African grooves, Middle Eastern colors, or Indian moods, all played with a breathtaking level of energy, you'll love Stephane Wrembel's music.

www.stephanewrembel.com

Day at the Beach

August 19

Jahstix

Noon-1 p.m.

An acoustic roots rocker shares songs of love and redemption. Born in London and raised in Ethiopia, Jahstix's intimacy makes the audience his community much the same way as the musicians who inspired him- Bob Marley, Tracy Chapman, and Stevie Wonder. From NY's subway to its music clubs — B.B. King's Blues Café, The Lion's Den and The Cutting Room — his performance "lights a cool fire in your belly."

www.Jahstix.com

Freelance Whales

1- 2 p.m.

Five musicians found one another late last year amid a strange amalgam of unfamiliar instruments and precariously composed pop songs. Using whatever musical gadgets they happened upon — harmonium, banjo, glockenspiel, synthesizers, guitars, bass, drums and waterphone — they worked at crafting songs with interlocking rhythmic patterns, lush textural layering, and an engaged group-vocal energy. Freelance Whales can be spotted in the streets and humble venues of NYC as they finish up their first full-length recording.

www.freelancewhales.com

Blues Finale...Brooklyn to the Mississippi

August 26

Jeremiah Lockwood

Noon-12:30 p.m.

Son of composer Larry Lockwood and grandson of Cantor Jacob Konigsberg, Jeremiah's musical career began with performances in the streets and subways of NY with Piedmont Blues master Carolina Slim. He fronts for the Sway Machinery ensemble, which mines the Cantorial music tradition as a jumping off point for creating unique new music. Jeremiah composes for film and theater, scoring the Adam Vardi film "Mendy;" works extensively with director Paul Andrejco's Puppet Heap production company; and toured extensively with Balkan Beat Box. A blues-oriented solo album, "American Primitive," was released by Vee-Ron Records.

www.myspace.com/jeremiahlockwood

Delta Dave

12:30-1 p.m.

Delta Dave, a one-man band, plays Delta and Chicago blues in an authentic style all his own. A rich full sound expressed in a combination of his voice, harmonica, and guitar, is influenced by Little Walter, Jimmy Reed, George "Harmonica" Smith, Lightning Hopkins, Muddy Waters, and Howling Wolf. He's performed with Honey Boy Edwards, John Hammond Jr., Little Smokey Smothers, Louisiana Red in Europe, and R L Burnside in Canada. His Delta Dave Blues band in Jacksonville, Florida recorded the "Pig Nose Boogie" CD.

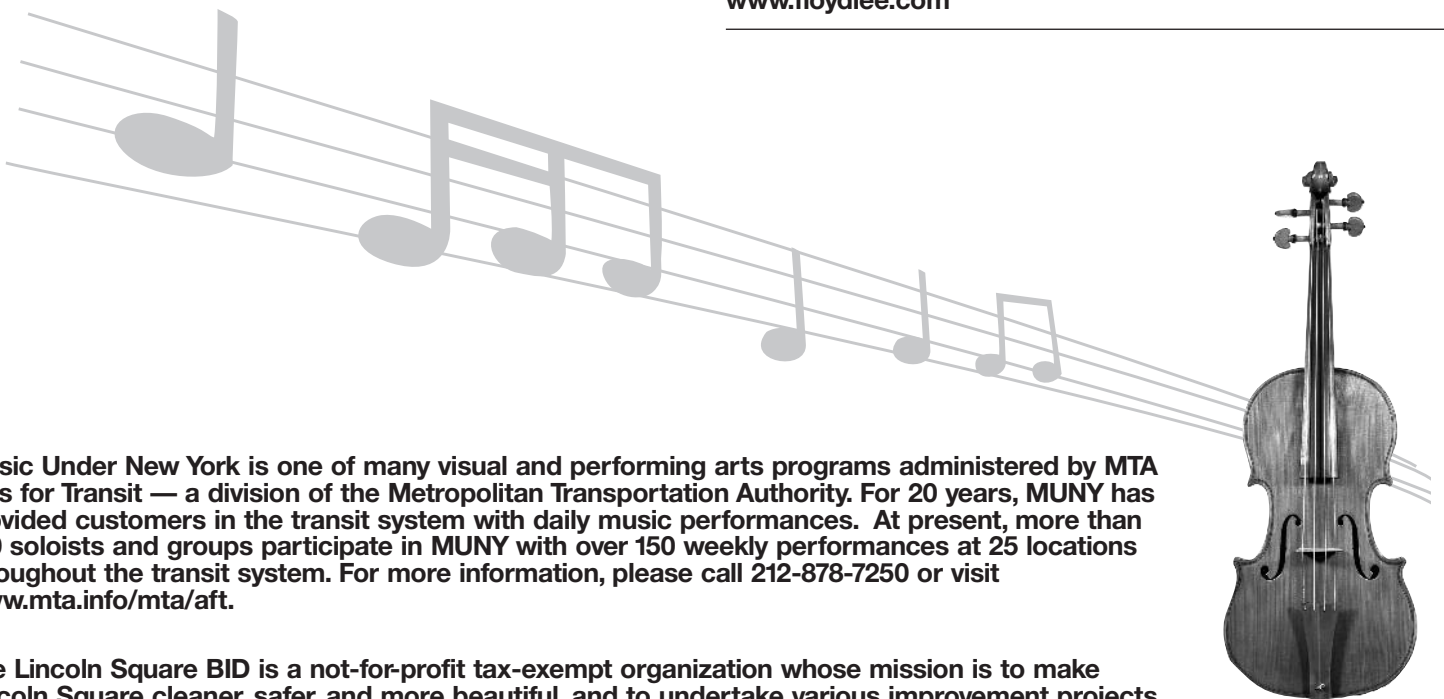
www.deltadavejohnson.com

Mississippi Delta Blues

1- 2 p.m.

From Sylvia's to BB King's, before audiences above ground and below, at festivals from Clarksdale, Mississippi to Toulouse, France and, Moscow's first blues festival, on numerous tours of Japan and in recordings at the famed "Checkers Club," Mississippi Delta Blues has become something of a blues legend! A son of the Delta, Floyd Lee's recordings range from digging into the past and preaching of the soul in "Mean Blues," to brooding menace in "Blues: Mississippi, Tokyo, Ain't Doin' Nothin' Wrong," and a legacy in "Full Moon Lightin'." The DVD of the same name documents these recording sessions and Floyd's travels south in search of his family and his past. We hear the music of a living legend when Delta Blues kicks into gear!

www.floydlee.com



Music Under New York is one of many visual and performing arts programs administered by MTA Arts for Transit — a division of the Metropolitan Transportation Authority. For 20 years, MUNY has provided customers in the transit system with daily music performances. At present, more than 100 soloists and groups participate in MUNY with over 150 weekly performances at 25 locations throughout the transit system. For more information, please call 212-878-7250 or visit www.mta.info/mta/aft.

The Lincoln Square BID is a not-for-profit tax-exempt organization whose mission is to make Lincoln Square cleaner, safer, and more beautiful, and to undertake various improvement projects. Efforts are focused on supplemental sanitation and security services; the beautification of public spaces, malls, and parks; and the promotion and marketing of the area's diverse business and cultural offerings. The Lincoln Square BID acts as a catalyst working with business, community and city partners to promote positive change in Lincoln Square. For more information, please call 212.581.3774 or visit www.lincolnsquarebid.org.