

Mosaic artwork from 149th Street subway station by José Ortega for MTA Arts for Transit


Return

Robert Creeley (1926-2005)

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Quiet as is proper for such places;
The street, subdued, half-snow, half-rain,
Endless, but ending in the darkened doors.
Inside, they who will be there always,

Quiet as is proper for such people—
Enough for now to be here, and
To know my door is one of these.

SubTalk

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