




Mosaic artwork from 149th Street subway station by José Ortega for MTA Arts for Transit

from

A Broken Appointment

Thomas Hardy
(1840–1928)

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You did not come,
And marching Time drew on, and wore me numb.—
Yet less for loss of your dear presence there
Than that I thus found lacking in your make

That high compassion which can overbear
Reluctance for pure lovingkindness' sake
Grieved I, when, as the hope-hour stroked its sum,
You did not come.

SubTalk

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