

MTA Long Island Rail Road • Hempstead Branch Hollis Station

MTA Arts & Design seeks images of artists' previous work to review in consideration for a new permanent Percent for Art project, in conjunction with improvements at Hollis Station in Queens. An approved fabricator will translate the final artwork designs into a durable medium. The artwork is projected to be realized in metal. An artist's prior experience with this material will not be taken into consideration when reviewing images.



Duke Riley, All That Was South Is East of Me Now, 2024, stainless steel, LIRR Northport.



Damien Davis, *Empirical Evidence*, 2021, aluminum, Metro-North 3rd Av Bridge, Mount Vernon.

SELECTION PROCESS

A selection panel comprised of arts and design professionals will select finalists to develop original proposals. Finalists will be given site specifications and a detailed overview of the project to create a proposal for site-specific artwork at the station, for which they will receive an honorarium of \$1,250. Following the selection panel's review of proposals, one artist will be selected to receive the commission.

The budget for design and fabrication of the artwork is to be determined. The selected artist will receive an artist fee and be required to produce final designs, select a fabricator and oversee the fabrication and installation of the artwork, with project management by MTA Arts & Design.

TO APPLY

Eligibility is based upon artistic merit as evidenced in previous work, exhibition history, awards, honors, and publications, and demonstrated proficiency and technical knowledge of the medium(s) in which the artist regularly works.

All artists interested in being considered for projects must apply online. Please submit up to 20 images along with a short application form, a bio, CV, and brief artist statement to mtaarts.submittable.com.

Submissions must be complete by 11:59 PM EST on Wednesday, October 15, 2025.

Click here to Submit

Please direct inquiries for MTA Arts & Design to arts@mtahq.org.