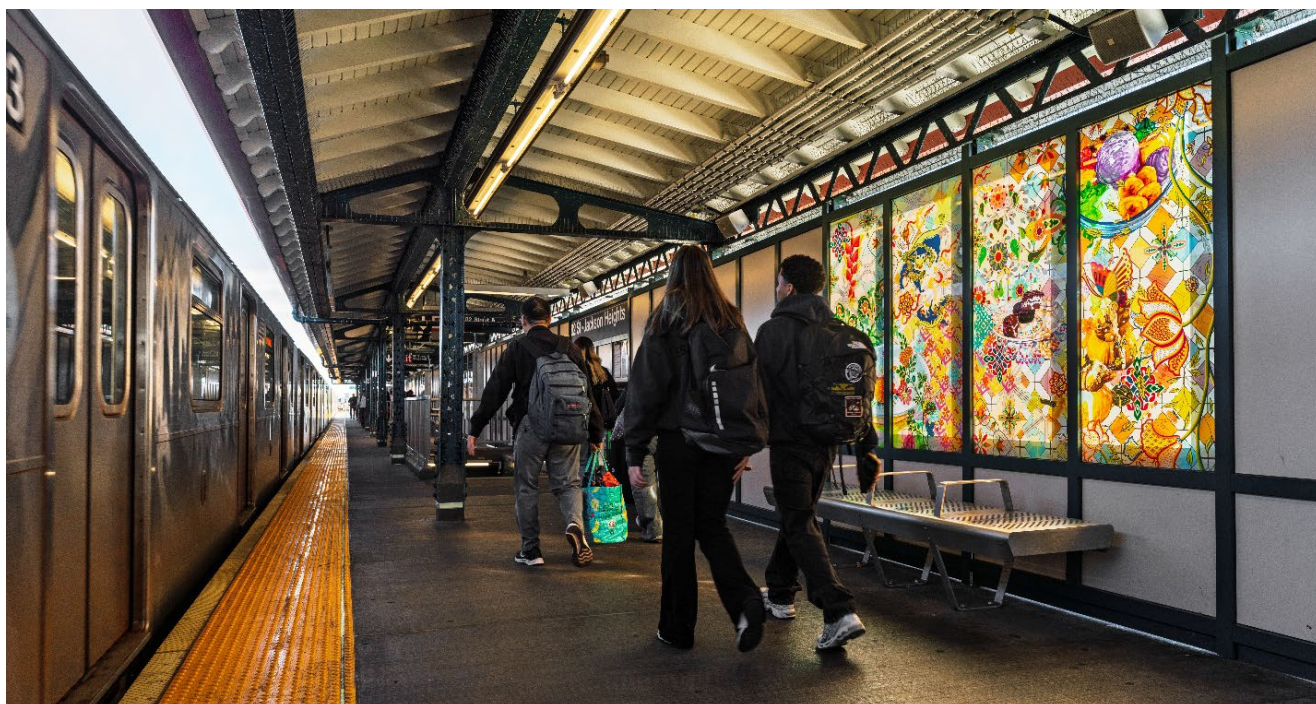




## Media Announcement

### MTA Arts & Design Completes Four New Artworks at NYCT Stations in Queens



*Feasts in Motion* (2025) © Kira Nam Greene, NYCT 82 St-Jackson Heights. Commissioned by MTA Arts & Design. Photo: Alex Yudzon.

(NEW YORK, NY — November 19, 2025) MTA Arts & Design announces the completion of four new permanent artworks at New York City Transit (NYCT) stations in Queens. The installations — at 111 St station (7), 82 St–Jackson Heights station (7), Woodhaven Blvd (J,Z), and Northern Blvd station (M,R) — feature work by artists **Marco Gallotta**, **Kira Nam Greene**, **Kathleen McCarthy**, and **Oscar Oiwa**. Each piece explores themes such as food, home, architecture, and nature, reflecting the cultural diversity of the surrounding communities.

“We hope these new artworks will resonate with riders from Woodside to Woodhaven, and Jackson Heights to Corona,” said **Tina Vaz, Director, MTA Arts & Design**. “They weave together universal ideas and touchstones that may inspire the imagination to travel far beyond the journey of the trains.”

#### **111 St Station (7): *Urban Nature*, by Marco Gallotta**

Marco Gallotta’s *Urban Nature* honors the communities, architectural landmarks, and natural landscapes that define the Corona neighborhood in Queens. The area surrounding 111 St station is known for its cultural diversity and the vibrant businesses that line Roosevelt Avenue. Less than half a mile away, Flushing Meadows Corona Park — site of the 1939-40 and 1964-65 World’s Fairs — continues to serve as a space for recreation and reflection for residents and visitors alike.

Fabricated by UAP, the artwork translates Gallotta's intricate paper-cut style into six full-height, painted aluminum panels. The imagery celebrates the interplay between natural and urban elements that surround the station.

Set within the elevated station's platform windscreen, artwork on the Manhattan-bound platform includes iconic imagery from the 1964-65 World's Fair including the Unisphere, the sculpture *Rocket Thrower* from the Hall of Astronauts, and the twin circular platforms of the New York State Pavilion. The Queens-bound platform, the composition includes the New York Hall of Science and the Queens Theatre. Each of these landmarks is framed by a detailed lattice of flora and fauna, referencing the natural environment of nearby Flushing Meadows Corona Park. The interplay between the organic shapes architectural forms highlights the ways in which nature has continued to flourish within the urban ecosystem, in much the same way that city residents from all over the world have learned to build lives and find joy in their communities. As sunlight shifts throughout the day, the panels offer changing visual perspectives for riders moving through the station.



*Urban Nature* (2025) © Marco Gallotta, NYCT 111 St. Commissioned by MTA Arts & Design. Photo: Timothy and Aura Chu.

## 82 St-Jackson Heights Station (7): *Feasts in Motion*, by Kira Nam Greene

Kira Nam Greene's *Feasts in Motion* takes riders on a vibrant culinary journey that celebrates the diverse communities of Jackson Heights. Greene began the project by speaking with local residents about their culinary traditions, gathering stories that reflect the neighborhood's global roots —from Thailand, China, Korea, and the Philippines to Colombia, Ecuador, Ireland, and Puerto Rico, among others.



*Feasts in Motion* (2025) © Kira Nam Greene, NYCT 82 St-Jackson Heights. Commissioned by MTA Arts & Design. Photo: Alex Yudzon.

The resulting 24-panel glass installation, created through a combination of hand drawings and digital illustrations and fabricated by Depp Glass in Sunnyside, features a vibrant array of dishes — dumplings, donuts, kimchi, Indian curries, and Mexican pastries — layered over decorative patterns inspired by African, Latin American, and East Asian design traditions. The interplay of light and color across the panels creates a dynamic visual experience that shifts through the day, inviting riders to reflect on the shared rituals and flavors that connect communities.

## Woodhaven Blvd Station (J,Z): *Points of Observation*, by Kathleen McCarthy

*Points of Observation* by Kathleen McCarthy expands on previous work by the artist that was first introduced in 1990. The updated work brings together five large-scale wire-mesh sculptures of heads



with 15 new laminated glass panels, creating a dialogue between past and present elements of the station's public art.

Originally part of a five-station series titled *Five Points of Observation*, mesh heads from Cypress Hills and 75 St stations have been relocated to join the existing sculpture at Woodhaven Blvd. The heads, each measuring six feet from top to chin and four feet wide, were fabricated by the artist in copper mesh, using a technique called *Repoussé*, also used by Frederic Bartholdi to create the Statue of Liberty.

The new glass panels, fabricated by Tom Patti Design, feature patterns derived from natural forms, including the radial structure of a pine seedling stem, the shell of a diamondback terrapin, and the cellular structure of a corn plant. These organic motifs contrast with the geometric grid of the mesh sculptures and the station's architectural framework. The combination of materials and imagery offers a layered visual experience, inviting riders to observe both the built and natural environments from multiple perspectives.

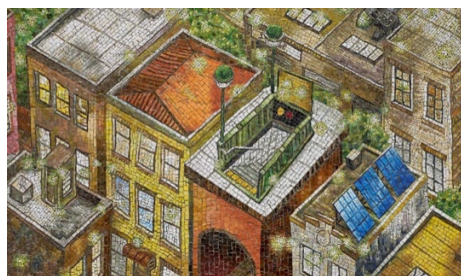
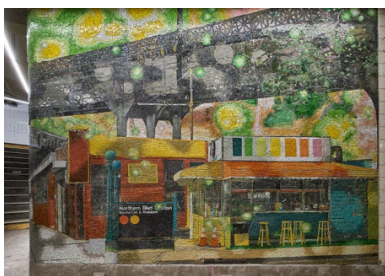


*Points of Observation* (2024) © Kathleen McCarthy, NYCT Woodhaven Blvd. Commissioned by MTA Arts & Design. Photos: Kathleen McCarthy.

### **Northern Blvd Station (M,R): Woodside Window, by Oscar Oiwa**

At Northern Blvd station, Oscar Oiwa's *Woodside Window*, comprises three mosaic murals that blend hyperrealism with dreamlike fantasy, inviting viewers to see their neighborhood anew, as if through a dream or a child's imagination. On the Queens-bound side: mysterious orbs floating above the station entrance and a LIRR train traveling along the elevated viaduct. At the Manhattan-bound entrance: a reimagined depiction of the neighborhood featuring a block of houses, one of which has a subway entrance on its roof and the infrastructure of the nearby 7 train depicted as a web of black steel trusses crisscrossing a vibrant, yellow-orange cityscape.

Fabricated by Mosaicos Venecianos de México, the murals total 360 square feet of glass mosaic.



## About the Artists

Born in Seoul, Korea, **Kira Nam Greene** lives and works in Brooklyn, NY. She received her MFA from the School of Visual Arts, and her BA in International Relations from Seoul National University. Imbuing the feminist legacies of the Pattern and Decoration Movement with transnational and multicultural motifs, she creates colorful paintings combining realism and abstraction, employing diverse media such as oil, acrylic, gouache, watercolor and colored pencil. Prior to becoming an artist, Greene earned her Ph.D. in Political Science from Stanford University, specializing in Political Economy in East Asia, and taught widely on the subject matter in both academic and business settings. Greene has shown her work widely at venues such as the Smithsonian National Portrait Gallery, Montgomery Museum of Fine Art, Wave Hill, and the Bronx Museum of Arts, among others.

**Marco Gallotta** is an Italian-born artist based in New York. He finds inspiration in the city's urban landscape, distinct artistic facets, and diverse population, using the intricate craft of paper-cutting techniques, drawing, painting, and printmaking in his work. Watercolors, inks, and graphite are applied to photographs that are then cut out, with paper and other materials strategically overlapped to create varied compositions. Gallotta's clients include heritage brands such as Chanel, Ferrari, Nike, Vogue, and Campari, along with notable individuals like President Barack Obama and Will Smith. In 2021, he created an official stamp for the Italian Postal Service celebrating the 100<sup>th</sup> anniversary of an important factory in his home city of Battipaglia. Gallotta received his associate's degree in fashion illustration and a bachelor's degree in general illustration from the Fashion Institute of Technology.

**Kathleen McCarthy** is an artist and ecologist living and working in New York City. Her photographs about animal vision led her to pursue a Master of Science in Ecology & Evolution. As an ecological restoration project manager for the NYC Parks Department, she collaborated on projects that restore degraded urban landscapes to wetlands and forests that support our native flora and fauna. McCarthy's focus in both art and conservation is the relationship and porous intersection of the human and non-human world. The artist was the recipient of two NEA grants and has exhibited in the United States and internationally. In addition to public art for MTA, she designed permanent artwork for NYC Parks' Willow Lake Playground in Queens.

**Oscar Oiwa** is a painter of Japanese descent, born and raised in Brazil, and based in New York with a studio in Long Island City. His colorful, detailed, and figurative oil paintings often depict imaginary worlds that seem familiar but distort urban landscapes as seen from multiple points of view. His body of work spans mediums of traditional oil paintings, texts, and art objects to interactive immersive art, experimental VR projects, fictional narrative-based installations, public art and book production. Oiwa artwork has been exhibited worldwide and is found in collections of Arizona State University Art Museum, Prince Albert II of Monaco Foundation, University of São Paulo Museum of Contemporary Art, The National Museum of Modern Art, Tokyo, Museum of Contemporary Art Tokyo, and Hiroshima City Museum of Contemporary Art. He has received numerous awards from Pollock-Krasner Foundation, John Simon Guggenheim Memorial Foundation, Asian Cultural Council, Gottlieb Foundation and the Medal of Honor from His Imperial Majesty, the Emperor of Japan in 2019. Oscar Oiwa has a B.F.A. from the School of Architecture and Urbanism, São Paulo University.

## About MTA Arts & Design

Since 1985, MTA Arts & Design has delivered innovative arts programming throughout New York's transit system. Over four decades Arts & Design has built a collection of award-winning art that reflects the diversity of the New York City region and makes travel a more engaging experience for millions of riders every day. The program has commissioned more than 400 permanent artworks and activated subway and railroad stations, train cars, and bus depots with Music Under New York performances,

Poetry in Motion, posters, photography, digital art, and special events.

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