Call for Artists

Digital Art Program
Fulton Center • Grand Central Madison • Moynihan Train Hall

MTA Arts & Design delivers engaging and innovative visual arts to enhance the transit experience throughout the New York region and in public spaces. Launched in 2014, the Digital Art program has advanced this effort by introducing new media artists to public space and the MTA's diverse ridership.

Artists are invited to submit previous digital artworks to be considered for sites at Fulton Transit Center, Grand Central Madison, and Moynihan Train Hall for 2027 programming. This is an opportunity to create multi-channel installations using digital processes such as video art, film, animation, augmented reality, net art, game engines, generative art, and other forms. Artists with prior experience in multi-channel installation are encouraged to apply. We recommend applicants visit the three locations before applying. Please note that none of the sites has audio capability.

Monika Bravo, *Ouranos, Above Us Only Sky*, 2024, animation, LIRR Grand Central Madison

SELECTION PROCESS

Submitted materials will be reviewed and finalists will be selected to develop art proposals for digital art programming throughout 2027. Finalists will be given a detailed overview of the technical and site specifications to create a site-specific artwork proposal, for which they will receive an honorarium of $1,000.

Project budgets will be determined depending upon the nature of the project, which may include pre- and post-production. As part of the project budget, the selected artist(s) will be required to oversee the production and installation of the digital artwork, with project management by MTA Arts & Design. Artworks will be up to two minutes in length and on display for a period of approximately three months.

Please direct inquiries for MTA Arts & Design to arts@mtahq.org.

TO APPLY

Eligibility is based upon artistic merit as evidenced in previous work, exhibition history, awards, honors, and demonstrated proficiency and technical knowledge of digital, moving image, and new media. Artists working primarily in other mediums must provide a detailed explanation of technical expertise and/or collaboration with technical partners. Successful applicants must have a valid U.S. Taxpayer Identification Number.

All artists interested in being considered must apply online. Please submit up to 5 completed works in digital format (.mov or .mp4) and up to 10 still images (.jpg or .png) with a short application form, a bio, CV, and brief artist statement to mtaarts.submittable.com.

Submissions must be complete by 11:59 PM EST on Thursday, May 28, 2026.

Click here to **Submit**